

für Risako Hiramatsu

Renga

für Sopran solo
nach Texten aus dem Yuyamasangin
(2024)

Gerald Resch
(* 1975)

I. Usu-yuki ni

Rin (cis²)

leggiero, semplice (rit.)

U - su - yu - ki - ni ca. 6"

ko - no - ha i ro - ko - ki ca. 10"

quasi vibrato (accel.)

ya - ma - ji ka - na ca. 6"

i - wa mo - to su - su - ki ca. 10"

(bocca chiusa)

fu - yu - ya na - o mi - n. ca. 10"

*) Die ungefähren Sekunden-Dauern im Kasten beziehen sich auf jede gesungene Zeile.
Die Dauer des Übergangs von der einen Zeile zur nächsten ist nicht festgelegt, daher die Fermaten.
Die Fermaten können beliebig lange ausgehalten werden (etwa 1-6 Sekunden).

II. Saku hana mo

Musical notation for the first line of the piece. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes with slurs and accents. There are three arrows above the staff pointing to the right, indicating a melodic line. The lyrics are: Sa - ku__ ha - na - mo, sa - ku__ ha - na - mo, ca. 6"

Musical notation for the second line. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes with slurs and accents. There are two arrows above the staff pointing to the right, indicating a melodic line. The lyrics are: o - mo - wa - za - ra - me - ya ca. 3"

Musical notation for the third line. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes with slurs and accents. The lyrics are: ha - ru no yu - me. ca. 8"

Musical notation for the fourth line. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes with slurs and accents. There are three arrows above the staff pointing to the right, indicating a melodic line. The lyrics are: Sa - ku - ra, sa - ku - ra, to i - e - ba *grandioso* ca. 10"

Musical notation for the fifth line. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes with slurs and accents. There are four arrows above the staff pointing to the right, indicating a melodic line. The lyrics are: ya - ma - ka - ze zo fu - ku, ya - ma - ka - ze zo fu - ku. ca. 13"

III. Haru zu yuku

calmo

Ha - ru, ha - ru zo yu - ku ca. 7"

wie ein Herzschlag, *dolce*

ko - ko - ru, ko - ko - ru mo - e - ya - wa ca. 11"

to me _____ za - ra - mu _____ ca. 5"

Mi - ya - ma mi no - ko - ru, no - ko - ru, ca. 13"

u - gui - su, u - gui - su no ko - e. ca. 8"

IV. Hotaru tobu

Ho - ta - ru to - bu ca. 8"

so - ra ni yo - bu ka - ku ca. 9"

ho - shi i - si - te ca. 8"

mo - no o - mo u ta - ma ca. 9"

gesprochen
ya - nen ka - ta - mo na - ki ca. 4"

(bocca chiusa)
m ca. 6"

V. Wakite sono

frisch, tänzerisch

Wa - ki - te so - no ca. 3"

i - ro ya - wa mi - - yu - ru ca. 6"

mat - su no ka - - - ze, ca. 5"

ka - - - ze ca. 4"

i zu - mi wo ki - ke - ba ca. 3"

freudig

ta - da a - ki no ko - e ca. 15"

e ca. 15"

VI. Iro kwaru

feierlich, wie in einem Tempel in Kyoto

dolce

I - ro ka - wa - ru ca. 12"

ya - ma no si - ra ku - mo ca. 12"

u - chi - na bi - ki ca. 10"

o - no - e no mat - su mo ca. 18"

ko - ko - ro mi - se - ke - ri. ca. 18"

l.v.